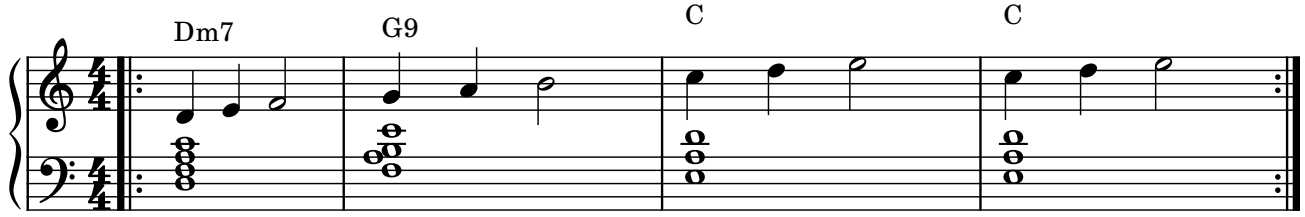
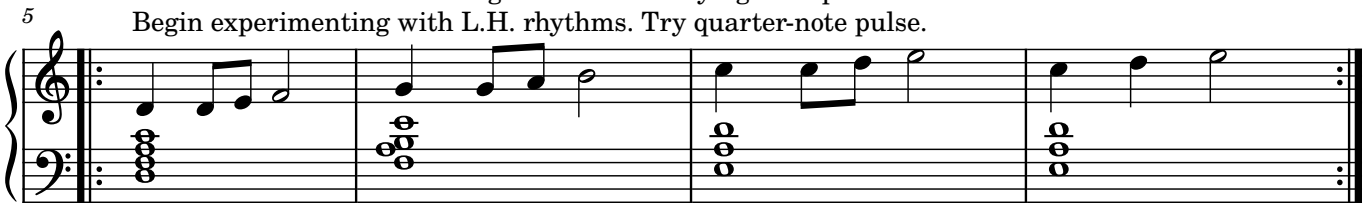
Creative Hand: Aebersold Exercises (C Major) (2)

(ii-V Progressions, Book 2. Standard and "Altered" forms.)

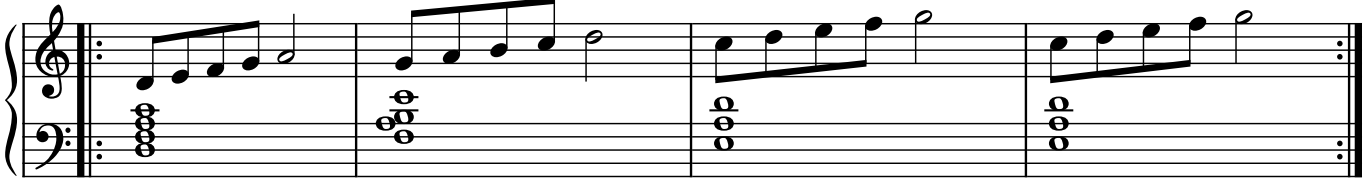
1. "Standard" Major key ii-V7 with 7ths and 9/13th on Dominant chords. Simple R.H..



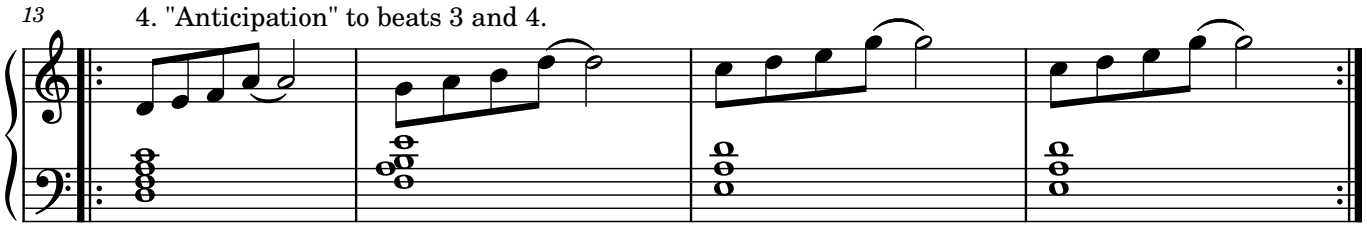
2. Continue same chord changes and start varying R.H. pattern.
Begin experimenting with L.H. rhythms. Try quarter-note pulse.



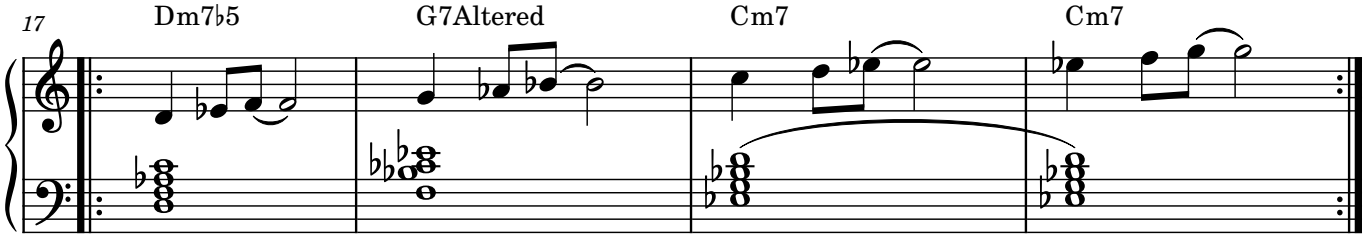
3. Add some "swing" eighth-notes

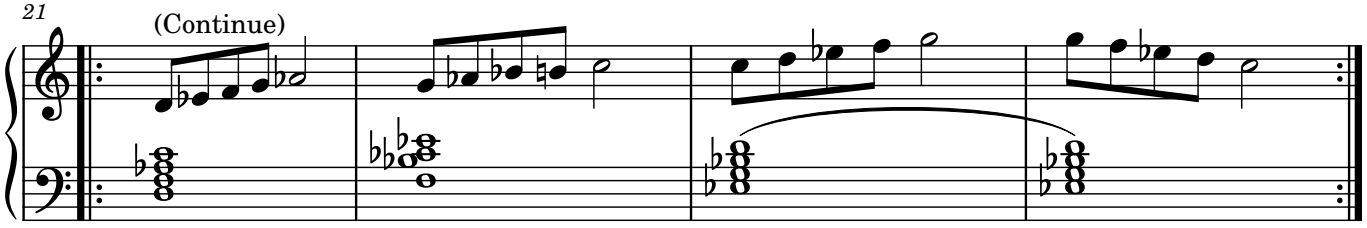


4. "Anticipation" to beats 3 and 4.



5. Standard minor key iim7b5-V7 (Altered)





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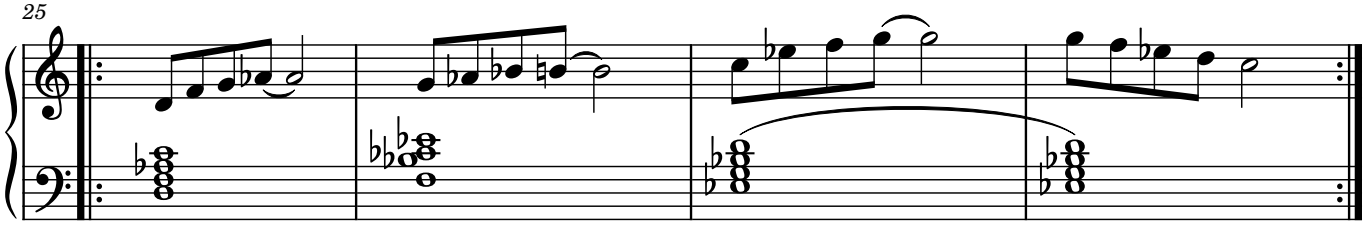

6. This is the full "Altered dominant scale." Spmetimes called "Super Locrian"

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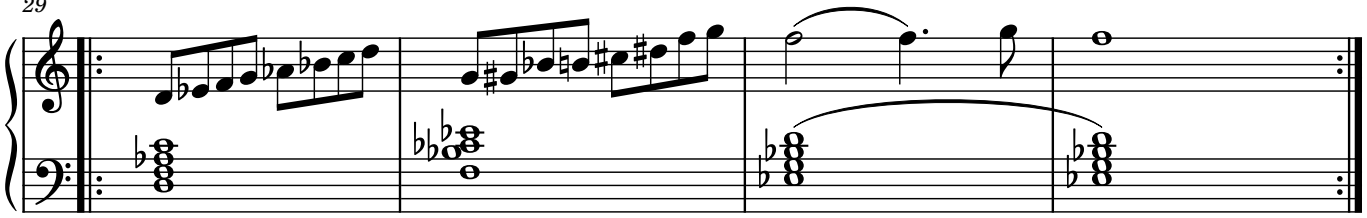

7. Altered #9 Blues voicing. The voicing can resolve to a major or a minor "target chord."

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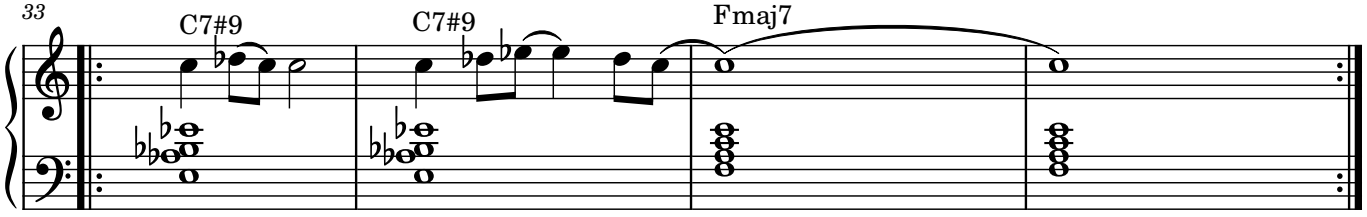

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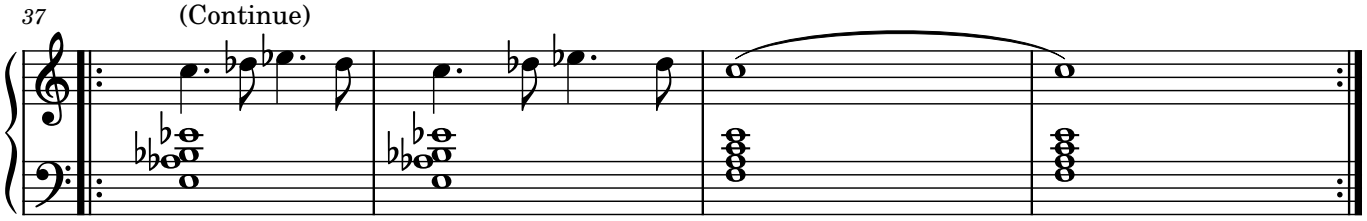
(Continue)



8. Now try scale fragments. Notice how many altered notes fit this voicing

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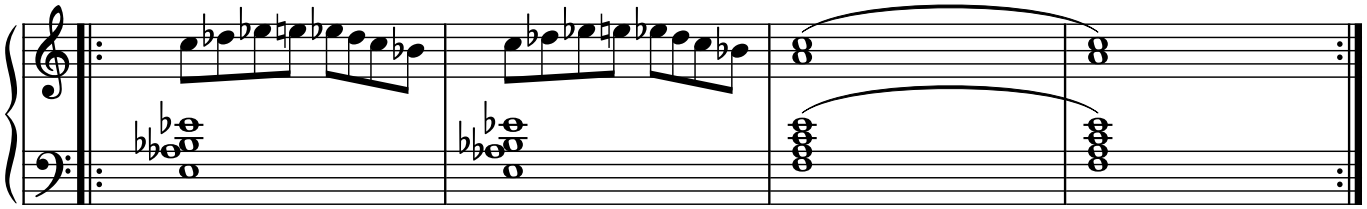
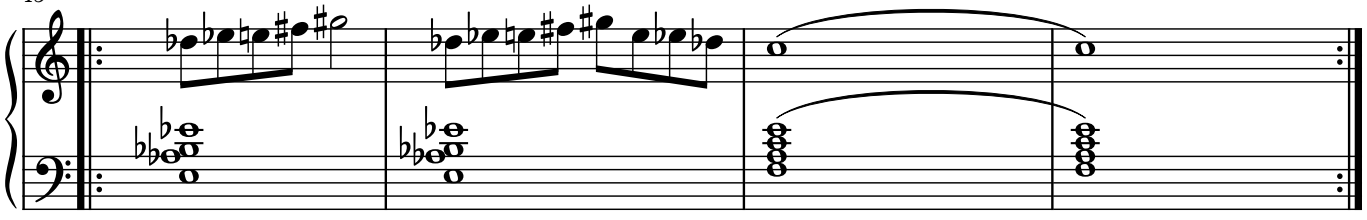


9. The scale used here is the "Altered Dominant" scale.

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